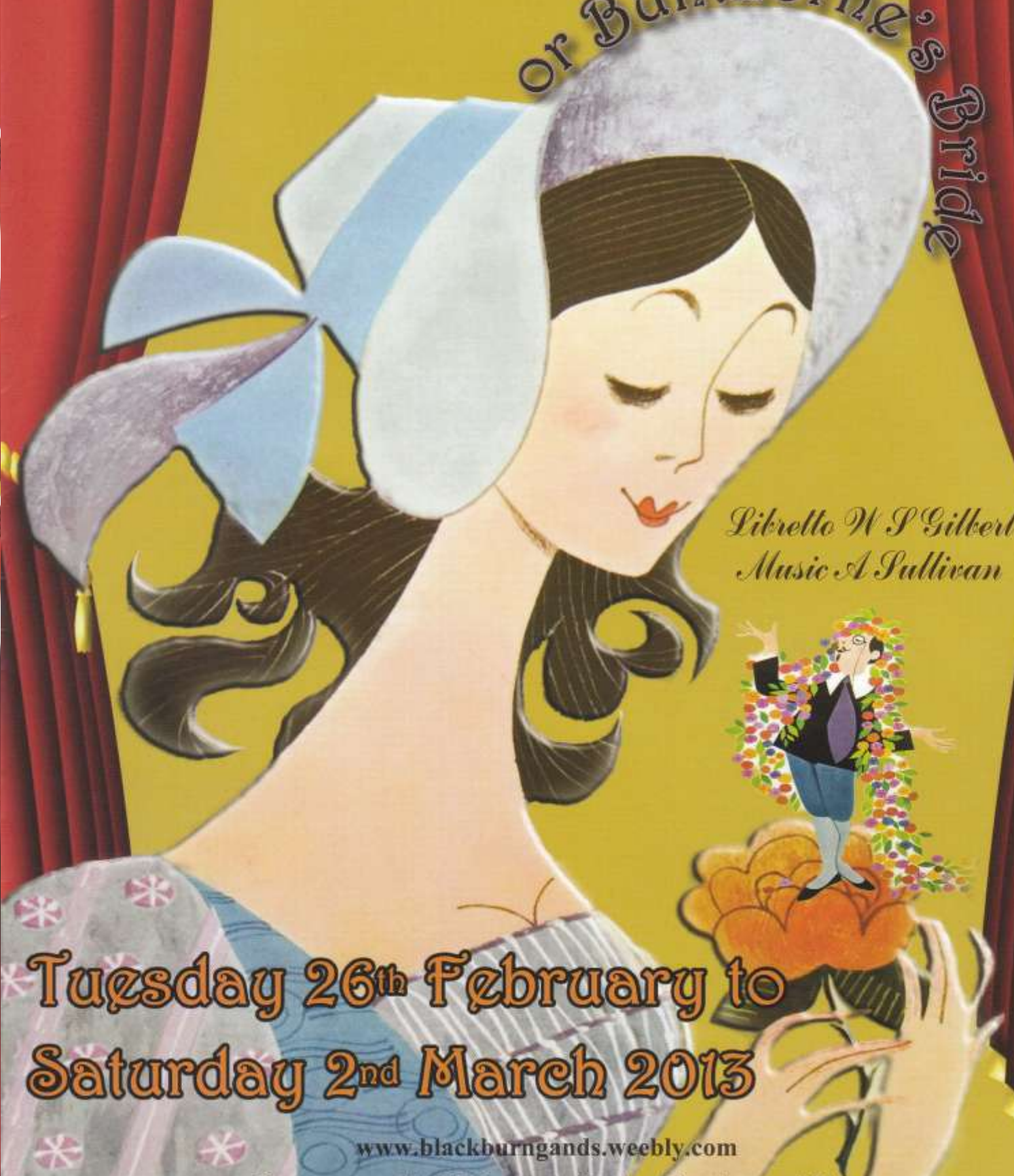


Patience

or Bunthorne's Bride

Libretto W S Gilbert
Music A Sullivan



Tuesday 26th February to
Saturday 2nd March 2013

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Jim Lancaster
Archibald Grosvenor



Debbie Thew
Patience



Clive McCoy
Reginald Bunthorne



Geoff Hill
Musical Director



Robin Reid
Lt The Duke of Dunstable



Leigh Brown
Major Murgatroyd



David Slater
Director



Joyce Kearton
Lady Saphir



Heather Nicholls
Lady Jane



Kath Rand
Lady Ella



Brenda Murray
Lady Angela

VISITING PARTIES

Tuesday
Wednesday
Friday

Woodlands U.R.C.
The Mayor of Blackburn
The Mayor of Darwen, Darwen Golf Club
N.O.D.A. Representative



Please make sure that your mobile phone is off.



Patrons are reminded that photography and filming are not permitted.

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Jean Grooby, Maureen Harling, Joan Brown and Margaret Greenhalgh

Synopsis

Patience opens with the "lovesick maidens" yearning over their dear Reginald Bunthorne. Lady Jane, another of Gilbert's female battleaxes, is the most lovesick and determined of them all. Reginald, the aesthetic, wants only Patience, the village milkmaid. He knows nothing of love, and cares little for poetry; for that matter, she doesn't care very much for Reginald either.

Into this enclave of aestheticism march the Dragoon Guards, back, we may suppose, from some colonial field, to greet the maidens to whom a year ago they were all engaged. Things have happened since then; Reginald Bunthorne, in fact has happened, and the military men are not welcome. Bunthorne is in the ascendant.

Left alone, however, he lets us in on a secret. He's an aesthetic sham; he is not "fond of uttering platitudes in stained-glass attitudes". Enter now one Archibald Grosvenor who is in the same line of poetic business.

It is at this point that Bunthorne, spurned by Patience, decides to put himself up to be raffled. The draw is just about to be made when Patience has a thought, if, as they tell her, love is a wholly unselfish emotion, and if she would get no pleasure in loving Bunthorne, then it is her duty to love him. This settles Bunthorne for the moment and sends the maidens back into the arms of the Dragoons. All would have been well if Grosvenor had not shown up at this point. The maidens are entranced by him and the mad pursuit starts all over again. Jane alone remains faithful to Reginald.

Grosvenor is now pursued by the maidens on a double-shift, no half-holiday basis. The Colonel, the Duke and the Major decide to fight on the same aesthetic battleground and get pretty near to perfection - "quite too all-but", anyhow. Bunthorne wants a showdown, and Grosvenor, glad of an excuse to become once more "a commonplace type with stick and a pipe", gives way. Poor Bunthorne ... everything goes against him, as you will see in the closing moments of our play.

PRODUCTION TEAM

Director	David Slater
Musical Director	Geoff Hill
Lighting	Harold Carter, Ryan Clegg
Wardrobe Mistress	June Parkington
Costume Hire	Boyz Theatre Costumes
Scenery Design & Construction	Eric R. Parkington
Scenery Painting	Ernest Brindle, John Chadwick, Alan Booth
Properties	Dorothy Bolton
Make-up	Dorothy Bolton, David Pilkington & Team
Prompt	Penny Hood
Show Coordinators	Eric R. Parkington, June Parkington
Programme	Mike Johnson, Michael A. Berry
Publicity	Michael A. Berry
Show Photographs	Mike Johnson
Box Office	Linda M. Berry
Front of House Managers	Judith Grimshaw, Alison Brindle

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Dramatis Personae

Colonel Calverley	} Officers of Dragoon Guards	Tony Lewis
Major Murgatroyd		Leigh Brown
Lt The Duke of Dunstable		Robin Reid
Reginald Bunthorne	A Fleshly Poet	Clive McCoy
Archibald Grosvenor	An Idyllic Poet	Jim Lancaster
Mr Bunthorne's Solicitor		David Slater
The Lady Angela	} Rapturous Maidens	Brenda Murray
The Lady Saphir		Joyce Kearton
The Lady Ella		Kath Rand
The Lady Jane		Heather Nicholas
Patience	A Dairy Maid	Debbie Thew

CHORUS

Rapturous Maidens

Christine Avino, Dorothy Bolton, Veronica Frangleton, Fiona Lancaster, Maureen Harling, Marion McCumskay, Jennifer Pollard, Anne Rigby, Marilyn van Eysden.

Officers of Dragoon Guards

John Chadwick, Malcolm Doherty, Craig Fletcher, Neville Hartley, Eric Parkington, Malcolm Wigman

ACTS I & II - Exterior of Castle Bunthorne

OFFICIALS OF THE BRANCH

President	Derek Taylor	Treasurer	Pat Webster
Vice Presidents	P.Gorton, S. Chadwick, J. Mellilieu	Producer	David Slater
Life Members	M.Astridge, C. Kay, D. Taylor	Musical Director	Geoff Hill
Chairman	Michael A. Berry	Accompanist	Chris Walker
Band Parts	Orchestral arrangements supplied by Martin Paterson of Pattersong Music . For more information about this and other similar G&S arrangements please visit www.pattersong.co.uk		

IN MEMORIAM

Michael Byrne, Andrew Lord, Serle Lloyd, James Wilkinson

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